



CELAFI: Celebrating African Identity: Entering the Millennium African contemporary art and artists

For immediate release: May 27, 1997

Canadian Artists Network: Black Artists in Action (CAN:BAIA) proudly presents **CELAFI 1997**, the second international celebration of diasporic African art aesthetics and culture. Some components of the conference/festival will begin as early as May. The official five-day international event (**July 9 to 13**) will be packed with an outstanding spectrum of music, dance, theatre, fashion, forums, visual art, cyber-creations, literature and oral tradition, body adorning wearable art, film and video. The conference component at Ryerson University will attempt to tie together this abundance as it mediates and navigates the change that approaches with the new millennium.

CELAFI brings together academics, artists, advocates and patrons from throughout the country and around the world to present their work, challenge each other in public discussions and pass on their *métier* in hands-on workshops. The festival digs deep into the roots of the African art aesthetic, and emanates many thriving branches as they have sprung forth and blossomed in every art form around the world.

Food for scholarly discussion? Yes, and CELAFI also embraces theatre productions, visual arts exhibits, a film festival and hot dance music, jazz and world music in the clubs. Harbourfront Centre is the hub of all the action. That's where you will find a little of everything: children's activities to contemporary dance productions, plus an artist's market featuring diasporic African craftspeople from throughout the world, and unforgettable music of all kinds. Over 400,000 people are expected at the conference and festival.

CELAFI PARTNERS

CELAFI programming partners: Harbourfront Centre Corporation, A Space Gallery, Art Gallery of Ontario, Thames Gallery (Chatham), Royal Ontario Museum, Cinematheque Ontario, Phat Phlix, Gallery 44, YYZ Gallery, Theatre Passe Muraille, Young Peoples Theatre, Canadian Stage Company, Ryerson Polytechnic University, Fresh Arts, Revue Noire (France), Rivoli, Top of the Senator, The Rex, Montreal Bistro, Cameron House, BamBoo, The 360, Yuk Yuk's, Yoruba Community Association, The African Canadian Storytellers Group, St. Christopher House, The Bethel Worship Centre, The Nubian Disciples, The Storytellers School of Toronto, Roots Production (Winnipeg), Playwrights Union of Canada, Sister Vision Press, Women's Art Resource Centre, Beat Factory, Hot Steppers Production, Imaj Music, Black Business and Professional Association, Black Film and Video Network, Canada Council Visual Arts Program, The Centre For Race and Ethnic Relations at York University,

CELAFI FUNDERS

CELAFI (Celebrating African Identity) Conference and Festival is organized by Canadian Artists Network: Black Artists in Action (CAN:BAIA). CELAFI is financially supported by all levels of Canadian government including the Department of Canadian Heritage, the Canada Council, the Municipality of Metropolitan Toronto, The Ontario Ministry of Citizenship, Culture and Recreation, the Ontario Arts Council, the Toronto Arts Council, Human Resources Development Canada and the City of Toronto's Economic Development Partnerships. Additional support comes from the private sector. CAN:BAIA is a national, multidisciplinary organization of professional artists, cultural workers, curators, art educators and art enthusiasts committed to developing public awareness and appreciation of the fruit of diasporic African art.





CELAFI 1997 (Entering the Millennium)

Highlights include CD release, spectacular shows

International Publication: The summer 1997 edition of the cutting-edge Paris-based magazine *Revue Noire* is an exclusive all-Canadian content issue prepared by a CAN:BAIA-chosen, all-Canadian team of "ear-to-the-ground" consulting editors. It is the most complete and authoritative single publication about black Canadian artists. The photo-packed magazine, which includes a CD compilation produced through BeatFactory, will be available for sale throughout the conference and festival and in countries around the world. *Revue Noire* editor Simon Njami will be present for conference panels. Two special events are planned: June 23 (publication launch) and July 12 at Harbourfront Centre (CD release).

CELAFI in Chatham: The Celebrations continue in Chatham, Ontario, one of the major disembarkation points on the Underground Railroad. A multimedia visual arts exhibition, "Transforming the Image", runs at the Thames Gallery in Chatham, Ontario from July 5 to September 14. It features work in a variety of media by over a dozen senior black imagemakers from across Canada, including Jim Adams and Artis Lane. An exhibit by the Chatham Kent Museum features the lives and contributions of early black settlers in the area.

Beatrice Chancy by George Elliott Clarke: Theatre media darling Colin Taylor directs the world premiere of the first full stage production by this remarkable Nova Scotia poet at Theatre Passe Muraille Mainstage from July 8 to 20.

The Spiritual Impulse: July 10 and 11 sees a thrilling programme of contemporary dance at the du Maurier Theatre at Harbourfront Centre, featuring a Toronto premiere by Montreal's mesmerizing Zab Maboungou of Compagnie Danse Nyata Nyata (Thursday) and Toronto's Learie McNicoll (Myth Production, Friday) with Scotland's Rosina Bonsu on both evenings.

Who's Been Sleeping with Little Jack Horner: An unprecedented gathering of legendary storytellers at Harbourfront Centre on Saturday, July 12. This evening of tall tales and calypso promises to be a showdown of epic proportions - and it's definitely not intended for children's ears!

CANADIAN
ARTISTS NETWORK
BLACK ARTISTS
IN ACTION

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DE DESCENDANCE
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CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Conference panels

Director: Adrienne Shadd

Ryerson University's vibrant urban campus in Toronto's downtown core (350 Victoria St) hosts an unprecedented international gathering of artists and academics from around the world in a series of sessions that may challenge preconceptions about the African contemporary art scene and even introduce a whole new vocabulary of criticism to the field

Thursday, July 10

9 a.m.-noon: African Canadian Art: The Historical Legacy - Challenges the notion that art production by Blacks is a recent phenomenon through scholarly research. Moderator: Sylvia Hamilton (filmmaker/writer, Halifax). Panel: Norman Otis Richmond (music journalist, Toronto), Sharon Irving (curator, Toronto), Ruth Ann Shadd (educator, Windsor), George A. Aarons (archaeologist/anthropologist, Toronto).

1-3 p.m: Visionary Pan-Africanism through the Eyes of Artists: Issues for the 21st Century and Beyond - Strategies for a renewed Pan-Africanism through artistic expression. Moderator: TBA. Panel: Peter Hudson (cultural critic, Vancouver), Animata Sow Fall (novelist, Senegal).

3-5 p.m: Beyond "Primitivism": Defossilizing Contemporary African Art – Is there a contemporary African art? "Traditional" versus "Modern" in what is shown by galleries and institutions. Moderator: C.A. Malcolm Coker (art education, Concordia University). Panel: Zab Maboungou (dancer/choreographer, Montreal), Ery Camara (museum curator, Mexico), Gyau Apraku (master woodcarver, Ghana), Simon Njami (Revue Noire, France).

Friday July 11

9 a.m.-noon: On the Highway or at the Curb: Art and the New Technologies - How are artists incorporating new "hyper/cyber" technologies? Moderator: TBA. Panel: Acha Debela (professor of art/computer graphics, North Carolina), Marva Jackson (writer/publicist, Toronto).

1-3 p.m: Identity, Loyalty and Belonging: Transgressing "Blackness" – How do difference and pluralism transgress standard notions of "Blackness?" Moderator: TBA. Panel: Gerry Atwell (musician/composer, Winnipeg), Patrick Bellegarde-Smith (scholar, Haitian culture, Milwaukee), Artis Lane (sculptor, New Mexico), David Sealy (writer/philosopher, Ottawa).

3-5 p.m: The Medium is the Word - Will the oral tradition continue to have an important influence on African-based aesthetics in the new Millennium? Moderator: Winston Smith (jazz radio host, bookstore owner, Toronto). Panel: ChalkDust (calypsonian/musicologist, Trinidad), M. Nourbese Philip (author, Toronto).

Saturday, July 12

9 a.m.-noon: Oohwee Baby, You're So Good!! - Deconstructs notions of Black sexuality in artistic production. Moderator: TBA. Panel: Lyle Ashton Harris (visual artist, Los Angeles), Gertrude Edem (PhD candidate, literature, Montreal), Greg Tate (writer, *Village Voice*/musician, New York)

1-3 p.m: African Canadian Contemporary Art: Defining the Aesthetic - Is African Canadian art transformed by the Canadian landscape? Moderator: Nkiru Nzegwu (curator/professor, SUNY, Binghamton). Panel: Rinaldo Walcott (cultural theorist, Toronto), George Elliot Clarke (author/professor, North Carolina), Colina Phillips (filmmaker, Toronto).

3-5 p.m: Media Representation and Cultural and National Identities - African/Black artists reshape and transform the mainstream media. Moderator: TBA. Panel: Charles Quist-Adade (sociologist, Windsor), Kwame Dawes (professor of literature, USA), Palesa Ka Letlaka (filmmaker, South Africa), Donald Byrd (jazz musician/musicologist, Delaware).

Sunday July 13: (Breakfast roundtable meeting)

9-11:30 a.m: The Business of Art and the New Millennium - Marketing, tax, international copyright, legal and business issues. Moderator: TBA. Panel: Kofi Hajor (CATS Management Services, Toronto), Simon Njami (Revue Noire, France), Vince Cannon (business manager, New Mexico), Lyle Ashton Harris (visual artist, Los Angeles).

\$ 50 Conference Pass includes 10 events
\$ 35 Seniors / Students
\$ 10 per panel.

CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Children's Activities

Friday to Sunday, July 11 to 13

Friday and Saturday 11 a.m-12 midnight, Sunday 11 a.m -6p.m.

Celebration, Community Gallery at Harbourfront Centre - An exhibit of art by children aged 8 to 12 from a variety of ethnic backgrounds. This exhibition is the result of a quest undertaken to gain understanding and knowledge of each other through the sharing and examination of unique cultural celebrations.

Teacher/programmer Grecia Mayers. Admission: Free

Saturday, July 12

2-3 p.m: Suite Life: Links and Changes, Studio Theatre at Harbourfront Centre –

A talented group of young adults collaborates to create a work that speaks of who they are, their aspirations, and the environment that surrounds them, **The Performers:** *Melissa Armstrong, Stephanie Edwards, George Evans, John Gangasingh, Sherwin James, Georgiana Jean Pierre, Tara Lush, Sandra Rodriques, Kanika Russell, Courtney Simon, Asha Stone, Cris Welch, Devi Dahl, Faith Jagon, Brandy Henry, Donia Sadd, Amy Jones, Charlene Browne, Natasha Cornwall, and NAGOMA (Kemar Scarlett, Keyesha Francis, Shaleeka Scarlett, Yohance Francis).*

Programmer/Director: *Denese Matthews.* **Coachs:** Acting coaches: *Luther Hansraj and Louis Taylor.* Creative Writing Coach: *Jean Gangasingh.* Dramaturge: *Andrew Moodie.* Percussion Coach: *Kurt (Kjazz) Syms.* Vocal Coach: *Arlene Duncan.*

Presented in collaboration with Fresh Arts, and St. Christopher House: Admission: Free

Saturday July 12

1-3 p.m: Child's Play, Harbourfront Centre - Ritual African face painting, clowning and other activities. Admission: Free

Saturday July 12

1-1:45 p.m: Dance Interactive, Ann Tindal Stage at Harbourfront Centre –

Groupe Bassan (Ivory Coast/Toronto). Sery Dapéa, Djoleï Gogoua, Béché Ako and Gnéon Douho The work of this dynamic four-member company includes: dance, theatre, song, drumming, mask, puppetry.and audience participation Admission: Free

2-6 p.m:

The Story Book Hut, Celebration Theatre at Harbourfront Centre – Yoruba griots enchant with folktales, colourful stories and melodious song.

Programmed in association with Harbourfront Centre and the Yoruba Community Association

Admission: Free

Sunday, July 13

11 a.m: All God's Children Wear Travelling Shoes, Bethel Worship Centre (611 Vaughan Rd)

The launch of the African Canadian Storytellers Group; worship and stories with the congregation at Bethel Worship Centre,with elders Dr. Rita Cox and George Blake.

Admission Free

3-4 p.m.: *Suite Life: Links and Changes* -Young Peoples Theatre, 165 Front St E –

A talented group of young adults collaborates to create a work that speaks of who they are, their aspirations, and the environment that surrounds them, **The Performers:** *Melissa Armstrong, Stephanie Edwards, George Evans, John Gangasingh, Sherwin James, Georgiana Jean Pierre, Tara Lush, Sandra Rodriques, Kanika Russell, Courtney Simon, Asha Stone, Cris Welch, Devi Dahl, Faith Jagon, Brandy Henry, Donia Sadd, Amy Jones, Charlene Browne, Natasha Cornwall, and NAGOMA (Kemar Scarlett, Keyesha Francis, Shaleeka Scarlett, Yohance Francis).*

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Presented in collaboration with Fresh Arts, St. Christopher House and Young Peoples Theatre:

Admission: Free

3-5 p.m.: *Coming Together*-Brigantine Room at Harbourfront Centre –

A ceremony of tellers and tales with George Blake, Emerita Emerencia, George Anang'a and Luleka Keyi, with special guests Shirlee Smith and Juanita Smith

Admission: Free

5 p.m.: *Tam Tam Jam*-AnnTindal Stage at Harbourfront Centre

CELAFI 1997 Closing featuring various artists. Bring your own drum and "moves" for the Grand Finale!

6 p.m.: *Canadian Short Films*-Phat Phlix - For children aged 8 and up. Experimental film and video works by young aspiring fillmakers.

CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Dance

Elegance, strength, celebration, these breathtaking performances revel in the links between past and present.

Thursday July 10

8 p.m: *The Spiritual Impulse – “So Far”* -du Maurier Theatre at Harbourfront Centre:

Rosina Bonsu opens CELAFI Main Stage Dance program with an awesome performance. An internationally acclaimed dance artist now resident in Scotland, Bonsu work is centered on memory and family.

The Spiritual Impulse – “Suits” -du Maurier Theatre at Harbourfront Centre:

Learie McNicolls and **MYTH** completes CELAFI Thursday night program with a fiercely physical comedy about three “wannabe” gansters set within a cartoon environment. The original works of this contemporary dance visionary is inspired dance evolutions.

Tickets: \$15. Students & Seniors \$10. CAN: BAIA members \$12.00

Friday July 11

8 p.m: *The Spiritual Impulse – “Incantations”* -du Maurier Theatre at Harbourfront Centre:

Zab Maboungou – mysterious, sensual, powerful and mesmerising to watch, *Incantation* reaffirms the African aesthetic place in the dance arts. This awe inspiring dance artist, philosophy professor and published author gives back what our world takes away.

“Talk Back”

Following the performance, Ms. Maboungou will host an interactive discussion

Tickets: \$15. Students & Seniors \$10. CAN: BAIA members \$12.00

Saturday July 12

1-1:45 p.m: *Dance Interactive, Ann Tindal Stage at Harbourfront Centre –*

Groupe Bassan (Ivory Coast/Toronto). Sery Dapéa, Djoleï Gogoua, Béché Ako and Gnéon Douho The work of this dynamic four-member company includes: dance, theatre, song, drumming, mask, puppetry and audience participation Admission: Free

12:30-1:30 p.m: *Suite Life: Links and Changes* -Studio Theatre at Harbourfront

A talented group of young adults collaborates to create a work that speaks of who they are, their aspirations, and the environment that surrounds them, **The Performers:** Melissa Armstrong, Stephanie Edwards, George Evans, John Gangasingh, Sherwin James, Georgiana Jean Pierre, Tara Lush, Sandra Rodrigues, Kanika Russell, Courtney Simon, Asha Stone, Cris Welch, Devi Dahl, Faith Jagon, Donia Sadd, and **NAGOMA** (Kemar Scarlett, Keyesha Francis, Shaleeka Scarlett, Yohance Francis).

Programmer/Director: Denese Matthews. **Coaches:** Acting coaches: Luther Hansraj and Louis Taylor. Creative Writing Coach: *Jean Gangasingh*. Dramaturge: Andrew Moodie. Percussion Coach: *Kurt (Kjazz)* Syms. Vocal Coach: TBA.

Presented in collaboration with Fresh Arts, St. Christopher House and Young People Theatre:

Admission Free

Sunday, July 13

12:30-1:45 p.m: *Roots and Branches*, Ann Tindal Stage at Harbourfront Centre - African inspired and new world interpreted folk and ceremonial dances TBA

Admission Free

3-4 p.m: Centre 3-4 p.m: *Suite Life: Links and Changes* -Young Peoples Theatre, 165 Front St E – A talented group of young adults collaborates to create a work that speaks of who they are, their aspirations, and the environment that surrounds them, **The Performers:** Melissa Armstrong, Stephanie Edwards, George Evans, John Gangasingh, Sherwin James, Georgiana Jean Pierre, Tara Lush, Sandra Rodrigues, Kanika Russell, Courtney Simon, Asha Stone, Cris Welch, Devi Dahl, Faith Jagon, Donia Sadd, Brandy Henry, Amy Jones, Charlene Browne, Natasha Cornwall, and **NAGOMA** (Kemar Scarlett, Keyesha Francis, Shaleeka Scarlett, Yohance Francis).

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Presented in collaboration with Fresh Arts, St. Christopher House and Young People Theatre

Admission: Free

CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Film & Video

Programmer: Glace W. Lawrence

Friday & Saturday, June 27 & 28

PRE-CELAFI FILM PROGRAM: *Myth and Dream*, Jackman Hall, The Art Gallery of Ontario, 317 Dundas St W - Screenings are restricted to individuals 18 years of age and over. Call (416)968-FILM
CELAFI's film and video program, in co-operation with Cinematheque Ontario, presents two films by Malian filmmaker Souleymane Cissé, widely regarded as one of Africa's greatest filmmakers, plus two additional African features by Djibril Diop Mambety and Adama Drabo. From the opulent landscapes of Finye (The Wind) to the beauty of Yeelen (Brightness), Cissé weaves tales that explore the spiritual, the political and the human with a fine narrative sense.

6:30 p.m., June 27: *Yeelen (Brightness)* dir Souleymane Cissé, Mali, 105 min, 35 mm, 1987

8:45 p.m., June 27: *Finye (The Wind)* dir Souleymane Cissé, Mali, 105 min, 35 mm, 1982

6:30 p.m., June 28: *Ramatouo (Hyenas)* dir Djibril Diop Mambety, Senegal, 110 min, 1992

8:45 p.m., June 28: *Ta Dona (Fire)* dir Adama Drabo, Mali, 100 min, 1991

Admission: Card carrying CAN:BAIA and Cinematheque Ontario members \$4.80, Student & Senior Members \$4.25, Non-Members \$8.00.

July 10 to 13: *Brothas and Sistahs*, John Spotton Cinema, National Film Board (150 John St at Richmond) - From the humorous to the haunting, four rich programmes of film and video, divided according to gender - "Brothas" and "Sistahs". Primarily featuring African Canadian artists, the programme presents a challenging mix of drama, documentary and experimental pieces. Perspectives on race, gender and identity illuminate these works dealing with the hot issues: racism, violence, AIDS, spirituality, isolation and relationships.

Admission: \$4.00 CAN:BAIA/Black Film & Video Network members and CELAFI participants, \$5.00 non-members. Tickets available at the door. For more info. Call CAN:BAIA at 416-703-9040.

Thursday July 10

8:45 p.m: Program I - Sistahs

Dandelions dir. *Dawn Wilkinson*, Can, 5 min, 16 mm, B&W, 1995 - Amongst images of Canadiana, a young Black woman responds to the proverbial question "Where are you from?"

Monique dir. *Yvonne Welbon*, USA, 16 mm, B&W, 1990 - Welbon's autobiographical piece will bring back childhood memories of encounters with racism.

Individual Illumination Untangles dir. *Zan Chandler*, Can, 5:50 min, 16 mm, B&W, 1995 - A biracial woman discovers that she's not alone in her search for identity.

Modulations dir *Nadine Valcin* Can, 21:15 min, 16 mm, 1995 - "I'm the one who was born here but who is not entirely of this place" is the opening of this meditation on race, identity and displacement as an indigenous Peruvian, a Black/British West Indian and a Japanese Canadian of Yugoslavian and Hungarian heritage are profiled.

Greetings from Africa dir. *Cheryl Dunye*, USA, 8 min, 16 mm, 1995 - A humorous account of one single Black lesbian's attempt to meet the right girl. Filmmaker Dunye stars as her 'on screen' alter ego Cheryl.

Mumsie dir. *Nicole Thompson*, Can, 30 min, 16 mm/video, 1997 - In *Mumsie*, daughters from diverse backgrounds recount stories and experiences of growing up with and without their mothers. Thompson's set design is highly stylized for each account, with freeze frames, travelling text and multi-layered audio. The director's relationship with her mother is also featured. World premiere!

continued...

SAAR dir. *Selina Williams*, Can, 30 min, 16 mm, 1994 - What happens when a group of Sistahs hang out for one night in Vancouver? SAAR is a no-holds-barred discussion on men, relationships, food, spirituality and more, set before the backdrop of the Somalia inquiry.

Friday, July 11

8:45 p.m: Program II - Sistahs

Mamlambo dir *Palesa ka Letlaka-Nkosi*, South Africa, 30 min, 35 mm/video - Canadian premiere!
"Set in the urban wasteland of inner city Johannesburg, Mamlambo is a film about the chance and magical meeting of Malusi, a homeless streetchild, and Tinyie a Chinese child prostitute. The film is based on the South African mythological story of Mamlambo – a magical shape shifter who changes peoples destinies".
Palesa ka Letlaka-Nkosi

Voices of Change: Women of Zimbabwe dir *Joanne Burke*, Zimbabwe/USA, 26:30 min, video, 1996 - North American premiere of this story of five women in Zimbabwe who dare to take on non-traditional roles.

Everyone's Child: dir. *Tsitsi Dangarembga*, Zimbabwe, 90 min, 35 mm – **Everyone's Child** explores the plight of Africa's orphans of AIDS through two children left to fend for themselves after the death of their parents. Novelist Dangarembga makes a success of her first foray into this new medium, imbuing the film with a sure feel for the beauty and rhythms of the village and letting the economic and political situation of millions of children speak through one powerful drama.

Saturday, July 12

8:45 p.m: Program III - Brothas - A program of first shorts and first features

Alone dir. *Jason Romilly*, Can, 20 min, 16 mm, 1996 - Three seemingly unconnected stories about violence and isolation converge to a numbing conclusion.

A Variation on the Key 2 Life dir. *Stephen Williams*, Can, 27 min, 1993 - Can a talented musician remain true to his music and keep his business manager and his girlfriend happy at the same time? Welcome to the world of jazz and reggae riddims as saxophonist Skill Blackstock experiences crisis and rebirth.

Soul Survivor dir. *Stephen Williams*, Can, 89 min, 1994 - How does a young Black man get ahead: by sweeping up hair in a beauty salon, or by selling drugs on the side? Tyrone, the film's protagonist, is played by the director's brother, Peter Williams.

Sunday, July 13

8:45 p.m: Program IV - Brothas - A program of first shorts and first features

Blackout dir *Terence Anthony*, Can, 14 min, video, 1995 - Shot on a low-to-no budget, Blackout follows its protagonist as he rationalizes starting a revolution. You will be shocked by his solution.

Anguished Spirits dir *Mduduzi Mokgakala*, Can, 7 min, 16 mm, 1993 - Part theatrical, part experimental, with images of a not-so-distant past of apartheid South Africa; this film can be viewed as a Black South African's lament in exile.

Save My Lost Nigga' Soul dir. *Clement Virgo*, Can, 30 min, 16 mm, 1993 - One house, three brothas... living on the "dark" side of Eden! Winner of the John Spotton Award for best short film at the 1993 Toronto International Film Festival.

Rude dir. *Clement Virgo*, Can, 89 min, 35 mm, 1995 - Virgo's widely acclaimed first feature concentrates on three stories taking place over one Easter weekend in a Toronto housing complex. Maxine is haunted by the child she's just aborted; Jordan tries to come to terms with his homosexuality, and General comes home from prison to try to pick up the pieces with his family - but the wild animal loose in the night may not let him stay clean.

July 9 to 12

Late Night Screenings @ gekko Restaurant/Bar, 478 Queen St. West, just east of Portland

Wednesday, July 9: 12:00 Midnight:

Prairie Soul, Black Rhythms from the Heartland dir. *Mark Black, prod, Adrian Peek*, Can, 55 min, video, 1996 - Peek and Block prove that Winnipeg is a good place to sing the blues, presenting a rich and hidden history of Black jazz and African musicians in the city. Featuring clips of jazz legends from Louis Armstrong and Bessie Smith to Wynton Marsalis.

Thursday, July 10: 12:00 Midnight:

Steel Drums dir. *Richard Wright and Nadine Valcin*, 19 min, video, 1996 - A history the steel pan told by teachers and the musicians who play this unique instrument, plus

Making Change dir. *Colina Phillips*, Can, 18 min, 16 mm, 1995 - Shot partly in Cape Breton, this luscious, primarily black-and-white period film is principally an ode to the director's father, who had to provide to his family as a coal miner when his true love was music.

Friday, July 11: 12:00 Midnight

It Ain't All Jazz dir. *Alfons Adetyi*, Can, 48 min, video, 1996 - A well-rounded look at the music and lives of four Canadian jazz musicians: Archie Alleyne, Wray Downes, Sonny Greenwich and Don Thompson.

Saturday, July 12: 12:00 Midnight

Music: A Family Tradition dir. *Anthony Sherwood*, Can, 48 min, video, 1996 - A loving look at four musical Canadian families, featuring the Biddles', Sherwoods, Kings and Richardsons.

Sunday, July 13

4:30-6:30 p.m: Caribbean Cinema, Studio Theatre at Harbourfront Centre - Films of the Islands at CELAFI. Programmer: Carol Ann Agard

6-8 p.m: Canadian Shorts, Phat Phlix - Experimental film and video works by aspiring young filmmakers. Programmer: Derek Bascom

CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Literature

Monday, July 7

8 p.m: *The Spirit Lives On: Brigantine Room at Harbourfront Centre* - A special evening in memory of some of the provocative feminist writings of Toni Cade Bambara (USA), May Optiz (Germany), Audre Lorde (USA) and Pat Parker (USA). The Spirit Lives On celebrates their works through the voices of five Canadian authors: Dionne Brand, Makeda Silvera, Karen Hill, Hazelle Palmer and Judith Orban. Admission: \$8

Tuesday, July 8

8 p.m: *CELAFI Literary Tribute to Austin Clarke: Brigantine Room at Harbourfront Centre* - This engaging evening features speakers including Cecil Foster, Roy McMurtry, Barry Callaghan and Stella Algo-Baksh - Admission: \$8

Thursday, July 10

8 p.m: *Mainstage Readings: Brigantine Room* - Hilton Als (USA), Mairuth Sarsfield (Montreal - Admission: \$8

Friday, July 11

8 p.m: *Brigantine Room* - Jean "Binta" Breeze (Jamaica), Gérard Étienne (Haiti/Montreal - Admission: \$8

Saturday, July 12

Noon: The Loft - Nigel Thomas,, Christopher Curtis and others in an all-Canadian reading. Admission: Free

Literature at CELAFI is programmed in collaboration with the Harbourfront Reading Series.

Artistic Director: Ayanna Black

CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Music

From choral groups to music of the drum. Major Canadian and international artists perform in outdoor concerts along Queen Street and at Harbourfront Centre. From traditional West African sounds to Afro-pop, the soaring rhythms of reggae, calypso, Black rock and soukous, to the spirituality of jazz, blues, gospel and R&B. CELAFI celebrates the globe's African musical lineage.

Wednesday & Thursday, July 9 & 10

7 p.m. to 1 a.m.: CELAFI in the Clubs One passport is your ticket to a crawl of the hottest clubs in downtown Toronto and the opportunity to hear the hippest bands and solo artists: Canada's unique intercultural and cross-cultural music scene offers all-Canadian Hip-Hop, Dance Music, Reggae, Calypso, Soukous, African Hip-Hop, Funk and Jazz.

Wednesday, July 9:

Cameron House: *Women A Run Tings, 2 Unique* - **The Rex:** *Mel Brown & Don Johnson Blues Band*

Rivoli: Micheal Garrick Anthony Bansfield, Micheal St.George, Peculiar 1

Thursday, July 10:

Cameron House: *Da*, **Rivoli:** *Beat Nik* (15 artists) young up and coming artists **The Rex:** Jazz Female Showcase, *Denese Matthews, Arlene Duncan, Chantal Aston, Sharon McLeod*

Programmers: Karen Carter, Tom Davis, Howard Matthews.

Tickets: Advance \$5.00

Single tickets @ Door \$7.00

CELAFI @ Harbourfront Centre - Music Programme Coordinator: Patrice Fouché **Programmers:** Derek Andrews, Kobéna Aquaa Harrison, Vernal Banton, Patrice Fouché, R. H. Rose.

Friday, July 11

8-11 p.m.: Island Soul, Molson Place, Harbourfront Centre - Trinidad's all-time king of calypso, the *Mighty Sparrow* at 8 p.m., followed by Jamaica's reggae sensation, "*Cool Ruler*" *Gregory Isaacs* at 9:30. **A Heineken Red Star Concert** Co-presented by Imaj Music Group. Admission: \$25.

10:30 p.m.-1 a.m.: Bump 'n' Hustle Water's Edge Café, Harbourfront Centre - Hip Hop and R&B with Juno Winner *Carlos Morgan*, original material from *Camille Douglas*, as well as *Kardinal Offishal, Motion & Djs.* - Co-presented by Hot Stepper Productions' Admission: Free

10:30 p.m.-1 a.m.: Bump 'n' Hustle, Café Brigantine Room – Harbourfront Centre - Rare groove and classic soul will take over the Brig. With *Michelle "Bou Bou" Brown, Jacintha Tuku, Rayon Wade O. Brown* backed by *Panic*. Admission: Free

Saturday, July 12

2 and 4:30 p.m.: Diva and Daughters, Molson Place - Harbourfront Centre Powerhouse vocals in a concert of classics and currents. Three new voices: *Rhea Dummett, Danian Vickers* and *Saidah Baba Talibal* share the stage with Jazz Diva *Salome.Bey*. Musical backing by *The Relatives*. Admission: Free

4:30-7p.m.: Then and Now Music Workshops, Ann Tindal Stage, Water's Edge Café and Brigantine Room - Harbourfront Centre Topics: The Kora: Mandingo instrument of choice with Senegalese Montrealer *Boubacar Diabaté*; Talking Drums: Pillar of communication in African society with Master drummers from the Yoruba Association drummers (Nigeria/Toronto); The Steel Pan: The 20th century's only new musical instrument, and much more... Admission: Free

8-11 p.m: Africa 2001, Molson Place Harbourfront Centre - The Toronto debut of two unforgettable performers: Senegal's *Wasis Diop*, whose joyful Afro-pop sounds infuse African roots with reggae guitar and Latino bass opens at 8 p.m. Then at 9:30 *Virunga* (Kenya) takes over: frontman *Mapangela's* melodious voice layers Swahili, Lingala and English lyrics over classical African rumba and lively Benga/Soukous fusion, executed on bass, drums and rhythm guitar. Admission: Free

10:30 p.m.-1 a.m: Revue Noire/BeatFactory "Live", Water's Edge Café Harbourfront Centre - Your chance to catch the best of Canadian Black music, collected by BeatFactory Music, CAN:BAIA and the Paris-based and oh-so-glam *Revue Noire* magazine. Read the mag, hear the artists on your very own CD. Celebrate the launch as they both hit the streets! *Kobéna Aquaa Harrison and his Jungle Bouti Orchestra* offers a funky hip-hop-reggae-jazz sound which comes naturally from their "translation" of African rhythms onto various instruments. *Kali & Friends* are bringing the glorious fusion of soul, calypso, reggae and jazz of their Best reggae recording nominee "Rise Up" to Toronto. Admission: Free

10:30 p.m.-1 a.m: Canadian Vintage 1997, Brigantine Room- Harbourfront Centre At 10:30, Malian Master Drummer *Alpha Yaya Diallo* opens a scintillating evening. Then at midnight *Paulo Ramos* heads up a trio of talent that displays the infectious Brazilian jazz fusion that earned a 1997 Juno for Best Global Album (*Africa Do Brazil*, distributed by Fusion III).

Sunday, July 13

2-5 p.m: Gospel on the Harbour, Molson Place- Harbourfront Centre A rainbow of voices joined in symbolic union of spiritual purpose. Exult in the moving power of many voices united in praise: *Youth Outreach Mass Choir, Powerhouse Fellowship Soul Choir, Clermont Humphrey, Karen Carter, Highest Praise, Sharon Reilley and Faith Chorale*. Host: Vernal Banton. Please note: a food and clothes drive will be held at Gospel on the Harbour.

Sunday, July 13

4:30-6 p.m: Tam Tam Jam: CELAFI Interactive Music and Dance, AnnTindal Stage - Harbourfront Centre Featuring various artists - bring your own drum and "moves" for the CELAFI Grand Finale!

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CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Oral tradition

CELAFI Tellabration: A celebration of the spoken word.

Saturday, July 12

12:00 Noon: Reading, Community Gallery at Harbourfront Centre – Nigel Thomas, Christopher Curtis and Joel Desrosiers

Saturday & Sunday, July 12 & 13

2-6 p.m: *The Story Book Hut, Celebration Theatre at Harbourfront Centre* - Programmed in association with Harbourfront Centre and the Yoruba Community Association - Two days of performances by various storytellers, capturing youthful audiences with their colourful stories and melodious song. Kids can get involved with many of the segments, including Yoruba folktales. Admission: Free

9 p.m: *Who's Sleeping with Little Jack Horner, The Loft at Harbourfront Centre* - The Storytellers School of Toronto presents a night of tall tales and calypso with *Richardo Keens-Douglas, Yvonne Forbes, Dick Lochan, Mark Trinidad, Lady Pearl*, and special guests *Pat Dillon* (Montreal), *Dick Smith* with *The Hottest House Band Syncona* and more. Hosted by *Sandra Whiting*. Admission Free

Sunday, July 13

11 a.m: *All God's Children Wear Travelling Shoes, Bethel Worship Centre* (611 Vaughan Rd) The launch of the African Canadian Storytellers Group; worship and stories with the congregation at Bethel Worship Centre, with Tellers *Dr. Rita Cox* and *George Blake*.

3-5 p.m: *Coming Together, Brigantine Room at Harbourfront Centre* - A ceremony of tellers and tales with *George Blake, Emerita Emerencia, George Anang'a* and *Luleka Keyi*, with special guests *Shirley Smith* and *Juanita Smith*. Admission: Free

8:30 p.m: *All Circuits Are Busy, Yuk Yuk's Supper Comedy Club* (2335 Yonge St, north of Eglinton) - CELAFI and the Nubian Disciples proudly present a night of women in comedy with Toronto's *Satori Shakur*, Montreal's *Pat Dillon* and Detroit's *Tashan*, Headliner *KoKo Nikki Crosby* plus others. Admission: \$10

Tellabration coordinator: Itah Sadu

Storybook Hut coordinator: Bola Adetunji

CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Theatre

CELAFI 1997 celebrates the dawning of a new era of triumphant bold and original black theatre in Canada, an epic chorus of voices distinguished by sensuality, humour, ancient and contemporary spirituality. Understanding and appreciating the lineage of contemporary black theatre in Canada means confronting its chameleon-like intercultural influences and manifestations. CELAFI presents a selection of groundbreaking works and works-in-progress by African Canadian playwrights, from full stage productions to intimate gatherings, a collection of programs that will challenge, provoke and entertain.

Tuesday to Friday, July 8 to 11

8 p.m: *Beatrice Chancy*, Theatre Passe Muraille Mainstage, 24 Ryerson Avenue - World premiere of the first major stage work by the extraordinary lyric poet George Elliott Clarke. In this awe-inspiring, brutal, sensual and hilariously harrowing theatre piece, Clarke reconnects his ancestors' existence and contributions to Canada's Nova Scotian history. Directed by Colin Taylor. **(Staged Reading)**
Tickets: \$15. Students & Seniors \$10. CAN: BAIA members \$12.00

Thursday to Saturday, July 10-12

Round Table Discussions, Ryerson University – in association with Theatre WUM

Thursday, July 10

10am-1pm: Theatre and Community

2-5p.m: Black Theatre History in Canada

Friday, July 11,

10am-1pm: Black Theatre and the Avant-Garde

2-5p.m: Trekking Black Theatre Across Canada (touring)

Saturday, July 12,

10am-1pm: Trekking Black Theatre Across Canada (

2-5p.m: On/Black/Stage

The First AfriCanadian Playwrights Series presented in collaboration with the Canadian Stage Company, and Young Peoples Theatre, **July 7 to 13**

Monday

6 – 9 p.m.: (AfriCanadian Playwrights Series)

The First AfriCanadian Playwright's Conference, Keynote interview: The development of the Black playwright, Canadian Stage Company, 26 Berkeley St. (416) 367-8243 - Featured guests Yvonne Brewster - Talawa Theatre (England), Ricardo Khan, Crossroads Theatre (USA), George Elliot Clarke (CAN) Moderator Djanet Sears.

9:15- 10:45 p.m. (AfriCanadian Playwrights Series)

AfriCanadian Works for Stage: A Celebration, Canadian Stage Company, 26 Berkeley St. 367-8243 – 60 Playwrights read and/or sing from their plays.

Monday to Sunday, July 8 to 13

8 p.m: Stay Black and Die, Studio Theatre at Harbourfront Centre - Addena Sumter-Freitag's skilful, moving look at growing up black in Winnipeg. Winner of Theatre BC's National Playwrighting Award and a Winnipeg "Pick of the Fringe", this dazzling one-woman show will resonate deeply with CELAFI's theatregoers. Admission: \$15

Tuesday, July 8

8 p.m.: (AfriCanadian Playwrights Series)

on/black/stage/women, **Young Peoples Theatre**, 165 Front Street, E. (416)363-5131 – A documentary film celebration of Black women theatre artist in Toronto, chronicles 30 years of performance in the making by *ahdri zhina mandiola*.

Thursday, July 10

8 p.m.: 10 (AfriCanadian Playwrights Series)

Angelique, **Canadian Stage Company**, 26 Berkeley St - Reading of a new script by *Lorena Gale* inspired by the compelling and tragic story of Marie Josephe Angelique, a black slave who, in 1734, was accused of setting a fire which destroyed a substantial portion of the city of Montreal, and was hanged. Was it to cover her escape with her white lover? Was she seeking revenge against her mistress? Or was it simply an accident? Admission: Free

Friday, July 11

7 p.m.: (AfriCanadian Playwrights Series)

Oui, **Canadian Stage Company**, 26 Berkeley St. (416) 367-8243 - Reading of a new five-person play by *Andrew Moodie* (author of *Riot*). In *Oui*, Moodie continues to confront the issues of our times with a play about the Quebec Referendum on sovereignty. *Oui* is intended to be a mirror, a reflection of ourselves, as we struggle over the future of the nation into the new millennium. Admission: Free

Saturday, July 12,

8 p.m.: (AfriCanadian Playwrights Series)

Coups and Calypso, **Canadian Stage Company**, 26 Berkeley St. (416) 367-8243 –A sensual and revolutionary romance set in Trinidad against the backdrop of a military coup. Written by award winning poet, essayist and novelist *Nourbese Phillip*.

Sunday, July 13,

8 p.m.: (AfriCanadian Playwrights Series)

Caribbean Cindy, **Young Peoples Theatre** 165 Front Street, E. (416)363-5131 –A spry and funny musical retelling of the Cinderella Story, by actor/writer *Richardo Keens Douglas*.

CELAFI: Celebrating African Identity: Entering the Millennium Complete Programming Information: Visual arts & design

May 27 to August 24: *Emerging Into Spirit: Sculptures by Artis Lane* - Royal Ontario Museum (100 Queen's Park, 416-586-8000) The internationally renowned (and Ontario-born) sculptor comes home to the Canadian Heritage Gallery of the ROM with two larger-than-life bronze figures. *Emerging Into Spirit* is presented in collaboration with the Beverly Mascoll Community Foundation. Programmer: *Marva Ollivierre*. Admission: Free with ROM admission: \$10 adults, \$5 seniors, students & children, \$22 families.

June 14 to July 26: *From the Street: New Visions for the Millennium* - A Space Gallery (110-401 Richmond St W 416-979-9633) A mixed media show of fresh-minted Canadian artists: *Rose-Anne Bailey* (Toronto), *Henry Bishop* (Nova Scotia), *Neville Clarke* (Toronto), *Chrystal Clements* (Halifax), *Leslie Coleman* (Toronto), *Jeff Gibson* (Vancouver), *Anthoney Adé Gordon* (Toronto), *Paulette Hawkins* (Edmonton), *Daniel Ivic* (Toronto), *Sherman Jones* (Toronto), *Melinda Mollineaux* (Vancouver), *Nicole Pena* (Toronto), *Amir Shingray* (Toronto), *Shawn Skeir* (Toronto). Curator: *Rosalie Smith McCrea*. Admission: Free

July 5 to September 14: *Transforming the Image* - Thames Art Gallery (Chatham, Ontario) A mixed media exhibit of the work of senior African Canadian artists: *Jim Adams* (BC), *Buseje Bailey* (Toronto), *Gordon Christopher* (Calgary), *Michael Chambers* (Toronto), *Omsby Ford* (Quebec), *Ali Hosein* (Ottawa), *Roberta Huebener* (Ottawa), *Artis Lane* (Ontario/New Mexico), *Carlyle Matthew* (BC), *Lloyd Pollard* (Toronto), *Barbara Prézeau-Stephenson* (Montreal), *David Zapparolli* (Toronto) and *Yvon Villarceaux* (Ottawa). Curator: *Rosalie McCrae*. Admission: Free

July 9 to 13: *Masking Culture (Part A)* - Harbourfront Centre - The mask has served as an anthropological window into the history and diversity of African cultures. Contemporary African Diaspora maskmakers continue to define culture and environment while creating a legacy for the future. Artists and admission: TBA

July 9 to 26

***Black Women in the Visual Arts* - YYZ Gallery** (80 Spadina (Sattlite address) TBA 416-410-88516) painters *Donna-Lee Bolden* (Toronto), *Chrystal Clements* (Halifax), *Charmaine Lurch* (Toronto) & *Marie-Denise Douyon* (Montreal), printmaker/painter *Paulette Hawkins* (Edmonton), filmmakers *Lillian Allen* (Toronto), *Tanya Hamilton* (Jamaica/USA) & *Donna James* & photographer *Melinda Mollineaux* (Vancouver). Curator: *Buseji Bailey*

June 14 to July 26: *A Glimpse into the world of Franklin Sinanan* - A Space Members Gallery (401 Richmond St W) The spirit of African and Island folklore lives on in the masks of *Carlyle Matthew* (Vancouver). Programmer: *Orla Garrigue*

July 10 to July 26: *Inner Rhythms* - Women's Art Resource Centre Gallery (389-401 Richmond St W 416-977-0097) A solo woman's exhibit. Programmer: *Orla Garrigue*. Admission: Free

July 9 to October 24: *Entering the Millennium: A Spiritual Dialogue* - Art Gallery of Ontario (317 Dundas St W 416-979-6648) A collaborative exploration of the life-force, and a dialogue on spirituality, featuring the work of *Khadjha McCall* (Coquitlam), *Kofi Kayiga* (USA), *Winsom* (Toronto), *Jan Wade* (Vancouver), *Roland Jean* (Toronto) and *Keith Agard* (London). Curator: *Nkiru Nzegwu*. *Entering the Millennium: A Spiritual Dialogue* is presented in collaboration with the Bank of Montreal and Nesbitt Burns. Admission: Free with AGO admission

continued...

July 10 to August 9: *Traces of Identity* -Gallery 44 (120-401 Richmond St W 416-979-3941) A photography exhibit including work by *Pedro Alderete* (Toronto), *Stella Fakiyesi* (Toronto), *Kirk Moses* (Vancouver), *David Zapparoli* (Toronto) and *Serge Jonge* (Montreal). Curator: *Simon Njami*. Admission: Free

July 11 to 13:

CELAFI '97 Artist Market, Sculpture Court at Harbourfront Centre - A never-to-be-repeated opportunity to view and purchase the craftwork of twelve carefully selected African Canadian and international artisans, featuring the work of *David George Morgan* (Vancouver), *Patience Noukoudi* (Montreal), *Janet Sparks* (Nova Scotia), *Marcus Akinlana* (USA), *Ishama* (Vancouver), *Gyau Apraku* (Ghana), *Wanda Akili* (Edmonton), *Joan Butterfield* (Toronto), *Yvonne Clements* (Vancouver), *Daniel Frye* (Toronto), *Hadera Kassa* (Toronto) and *Khali Keyi* (Toronto). Curator: *Scott Marsden*. Opens at 6 p.m. on Friday, then runs 12 noon to 1 a.m. daily. Admission Free

Celebration, Community Gallery at Harbourfront Centre - An exhibit of art by children aged 8 to 12 from a variety of ethnic backgrounds. This exhibition is the result of a quest undertaken to gain understanding and knowledge of each other through the sharing and examination of unique cultural celebrations. Teacher/programmer *Grecia Mayers*. Admission: Free

July 11 to August 24:

Design Africa '97, York Quay Gallery, Harbourfront Centre - A superb collection of the work of contemporary designers of African heritage from across Canada and around the world. Form and function blend superbly in the creations of these makers of "everyday" objects, including artists in basketry, drum making, clay, household objects, jewellery and textiles. These are *Anthony Benoit* (Montreal), *Jan Crick* (Halifax), *Ishama* (Vancouver), *Lilison* (Montreal), *Tony Reid* (Edmonton), *Jean D. Rwiyamilira* (Montreal) *Yvon Villarceaux* (Ottawa), *Phyllis Broom Walker* (Toronto) and *Joelle Chancellor* (Guadeloupe). A highlight will be the work of the *Ndebele Tribe* of South Africa, well known for its bold geometric mural decoration. Curator: *Scott Marsden*. Admission: Free

Friday, July 11: Canada Council Visual Art Workshop and Information Session, Ryerson University - Demystification of the arts funding process. Admission: Free

Saturday and Sunday, July 12 and 13: *Design Artists' Workshops, Sculpture Court at Harbourfront Centre* - Canadian and international artists' workshops and demonstrations. Curator: *Scott Marsden*. Admission: Free

CELAFI: Celebrating African Identity: Entering the Millennium Complete Line-Up at a Glance

For immediate release
May 27, 1997

Pre-Festival Openings and Long Runs

May 27 to August 24 - Emerging into Spirit: Sculptures by Artis Lane Royal Ontario Museum (gala opening 6 p.m., May 27) **VIS**

June 14 to July 26 - From the Street A Space Gallery (opening reception Time TBA, June 14 along with Revue Noire launch) **VIS**

June 23 - 6:30 p.m. Revue Noire Launch Members' Lounge, Toronto City Hall (Hosted by Mayor Barbara Hall) **ETC**

June 27 & 28 - 6:30 & 8:45 p.m: **Myth and Dream** Art Gallery of Ontario **F&V**

July 5 to September 14 - Transforming the Image Thames Art Gallery, Chatham **VIS**

July 7 - 6 p.m: **The First AfriCanadian Playwrights Series** Canadian Stage Company **THE**

July 7 - 8 p.m: **The Spirit Lives On** Brigantine Room at Harbourfront Centre **LIT**

July 8 to 13 - 8 p.m: **Stay Black and Die** Studio Theatre at Harbourfront Centre **THE**

July 8 - 8 p.m: **Tribute to Austin Clarke** Brigantine Room Harbourfront Centre **LIT**

July 8 to 11 - 8 p.m: **Beatrice Chancy Theatre** Passe Muraille Mainstage **THE**

July 9 to 13: **Masking Culture - Part I** Harbourfront Centre **VIS**

July 9 to 26 - Black Women in the Visual Arts YYZ Gallery **VIS**

July 9 to October 24 - Entering the Millennium Art Gallery of Ontario **VIS**

July 9 to 26: **Masking Cultures, Part II** Mezzanine Gallery at Harbourfront Centre **VIS**

July 9 to 26: **Inner Rhythms** Women's Art Resource Gallery Centre **VIS**

July 10 to August 10 - Traces of Identity - Gallery 44 **VIS**

July 11 to August 24 - Design Africa '97 York Quay Gallery at Harbourfront Centre **VIS**

CELAFI Day One: Wednesday, July 9

7 p.m. to 1 a.m: **CELAFI in the Clubs** Various venues **MUS**

8 p.m: **Stay Black and Die** Studio Theatre at Harbourfront Centre **THE**

8 p.m: **Beatrice Chancy Theatre** Passe Muraille Mainstage **THE**

Midnight: **Prairie Soul, Black Rhythms from the Heartland** location TBA **F&V**

Time TBA: **Black Women in the Visual Arts** (opening/reception) YYZ Gallery **VIS**

Time TBA: **Entering the Millennium** (opening/reception) Art Gallery of Ontario **VIS**

CELAFI Day Two: Thursday, July 10

9 a.m.-noon: **African Canadian Art** Ryerson University **CON**

1-3 p.m: **Visionary Pan-Africanism through the Eyes of Artists** Ryerson University **CON**

3-5 p.m: **Beyond "Primitivism"** Ryerson University **CON**

5-9 p.m: **Passages into the Millennium** (opening/reception) Gallery 44 **VIS**

7 p.m. to 1 a.m: **CELAFI in the Clubs** Various venues **MUS**

8 p.m: **Angelique (reading)** Canadian Stage Company **THE**

8 p.m: **Mainstage Readings** Brigantine Room at Harbourfront Centre **LIT**

8 p.m: **Stay Black and Die** Studio Theatre at Harbourfront Centre **THE**

8 p.m: **The Spiritual Impulse** du Maurier Theatre at Harbourfront Centre **DAN**

8 p.m: **Beatrice Chancy Theatre** Passe Muraille Mainstage **THE**

8:45 p.m: **Program I - Sistahs** John Spotton Cinema at National Film Board **F&V**

Midnight: **Steel Drums and Making Changes** location TBA **F&V**

continued...

CELAFI Day Three: Friday, July 11

9 a.m.-noon: Identity, Loyalty and Belonging Ryerson University **CON**
1-3 p.m: On the Highway or at the Curb Ryerson University **CON**
3-5 p.m: The Medium is the Word Ryerson University **CON**
6 p.m.-1 a.m: CELAFI '97 Artist Market Sculpture Court at Harbourfront Centre **VIS**
7 p.m: Oui (reading) at the Canadian Stage Company **THE**
8 p.m: Mainstage Readings Brigantine Room at Harbourfront Centre **LIT**
8 p.m: Stay Black and Die Studio Theatre at Harbourfront Centre **THE**
8 p.m: The Spiritual Impulse du Maurier Theatre at Harbourfront Centre **DAN**
8 p.m: Beatrice Chancy Theatre Passe Muraille Mainstage **THE**
8-11p.m: The Mighty Sparrow & Gregory Isaacs Molson Place at Harbourfront Centre. **Heineken Red Star Concert. MUS**
8:45 p.m: Program II - Sistahs John Spotton Cinema at National Film Board **F&V**
10:30 p.m.-1 a.m: Bump 'n' Hustle Water's Edge Café and Brigantine Room at Harbourfront Centre **MUS**
Midnight: It Ain't All Jazz location TBA **F&V**
Time TBA: Celebration Community Gallery at Harbourfront **VIS/CHI**
Time TBA: Round Table Discussions at Theatre Passe Muraille **THE**
Time TBA: Canada Council Visual Art Workshop Ryerson University **CON**

CELAFI Day Four: Saturday, July 12

9 a.m.-noon: Oohwee Baby, You're So Good! Ryerson University **CON**
11:00 a.m.-Midnight: Celebration Community Gallery at Harbourfront **VIS/CHI**
Noon: Mainstage Readings Community Gallery at Harbourfront Centre **LIT**
Noon to 1 a.m: CELAFI '97 Artist Market Sculpture Court at Harbourfront Centre **VIS**
12:30-1:30 p.m: Suite Life: Links and Changes Studio Theatre at Harbourfront Centre **DAN/CHI**
1-3 p.m: African Canadian Contemporary Art Ryerson University **CON**
1-1:45 p.m: Dance Interactive Ann Tindal Stage at Harbourfront Centre **DAN**
1-3 p.m: Child's Play Harbourfront Centre **CHI**
2-3 p.m: Suite Life: Links and Changes Studio Theatre at Harbourfront Centre **DAN/CHI**
2-4 p.m: Roots and Branches Ann Tindal Stage at Harbourfront Centre **DAN**
2 & 4 p.m: Diva and Daughters Molson Place, Harbourfront Centre **MUS**
2-6 p.m: The Story Book Hut Celebration Theatre at Harbourfront Centre **ORL/CHI**
3-5 p.m: Media Representation and Cultural and National Identities Ryerson University **CON**
4:30-7 p.m: Then and Now Music Workshops Ann Tindal Stage and Water's Edge Café at Harbourfront Centre **MUS**
8 p.m: Stay Black and Die Studio Theatre at Harbourfront Centre **THE**
8 p.m: Beatrice Chancy Theatre Passe Muraille Mainstage **THE**
8-11 p.m: Africa 2001 Molson Place at Harbourfront Centre **MUS**
8:45 p.m: Program III - Brothas John Spotton Cinema at National Film Board **F&V**
9 p.m: Who's Sleeping With Little Jack Horner The Loft at Harbourfront Centre **ORL**
10:30 p.m.-1 a.m: Revue Noire/BeatFactory "Live" Water's Edge Café at Harbourfront Centre **MUS/ETC**
10:30 p.m.-1 a.m: Candian Vintage 1997 Brigantine Room at Harbourfront Centre **MUS**
Midnight: Music: A Famiy Tradition location TBA **F&V**
Time TBA: Funding the Visual Arts Ryerson University **CON**
Time TBA: Round Table Discussions at Theatre Passe Muraille **THE**
Time TBA: Design Artists' Workshops Sculpture Court at Harbourfront Centre **VIS**

continued...

CELAFI Day Five: Sunday, July 13

- 9-11:30 a.m: **The Business of Art and the New Millenium** Ryerson Univeristy **CON**
- 11 a.m: **All God's Children Wear Travelling Shoes** Bethel Worship Centre **ORL/CHI**
- 11 a.m.-6 p.m: **Celebration** Community Gallery at Harbourfront **VIS/CHI**
- Noon to 1 a.m: **CELAFI '97 Artist Market** Sculpture Court at Harbourfront Centre **VIS**
- Noon-5 p.m: **Design Artists' Workshops** Sculpture Court at Harbourfront Centre **VIS**
- 12:30-1:45 p.m: **Roots and Branches** Ann Tindal Stage at Harbourfront Centre **DAN**
- 1-1:45 p.m: **Dance Interactive** Ann Tindal Stage at Harbourfront Centre **DAN/CHI**
- 1-3 p.m: **Child's Play** Harbourfront Centre **CHI**
- 2-5 p.m: **Gospel on the Harbour** Molson Place at Harbourfront Centre **MUS**
- 2-6 p.m: **The Story Book Hut** Celebration Theatre at Harbourfront Centre **ORL/CHI**
- 3-4 p.m: **Suite Life: Links and Changes** Young Peoples Theatre **DAN/CHI**
- 3-5 p.m: **A Tellabration-Coming Together** Brigantine Room at Harbourfront Centre **ORL/CHI**
- 4:30-6:30 p.m. **Caribbean Cinema** Studio Theatre at Harbourfront Centre **F&V**
- 5-6 p.m: **Tam Tam Jam** Ann Tindal Stage at Harbourfront Centre **MUS**
- 6-8 p.m: **Canadian Shorts** Phat Phlix **F&V**
- 8 p.m: **Stay Black and Die** Studio Theatre at Harbourfront Centre **THE**
- 8 p.m: **Beatrice Chancy** Theatre Passe Muraille Mainstage **THE**
- 8 p.m: **Caribbean Cindy** Young Peoples Theatre **THE**
- 8:30 p.m: **All Circuits Are Busy** Yuk Yuk's (2335 Yonge St) **ORL**
- 8:45 p.m: **Program IV-Brothas** John Spotton Cinema at National Film Board **F&V**
- 9 p.m: **Who's Sleeping With Little Jack Horner** The Loft at Harbourfront Centre **ORL**

Key:

- CHI = Children's Programming**
- DAN = Dance**
- LIT = Literature**
- ORL = Oral Tradition**
- VIS = Visual Arts & Design**

- CON = Conference Panels**
- F&V = Film & Video**
- MUS = Music**
- THE = Theatre**
- ETC = Other**

CELAFI (Celebrating African Identity) Conference and Festival is organized by Canadian Artists Network: Black Artists in Action (CAN:BAIA). CELAFI is financially supported by all levels of Canadian government including the Department of Canadian Heritage, the Canada Council, the Municipality of Metropolitan Toronto, The Ontario Ministry of Citizenship, Culture and Recreation, the Ontario Arts Council, the Toronto Arts Council, Human Resources Development Canada and the City of Toronto's Economic Development Partnerships. Additional support comes from the private sector.

CELAFI 1997: Celebrating African Identity: Entering the Millennium

Thursday to Sunday, July 9 to 13, 1997 (Pre-program from May 1997)

Harbourfront Centre and multiple venues, Toronto, Canada

Website: <http://www.celafi.org>

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